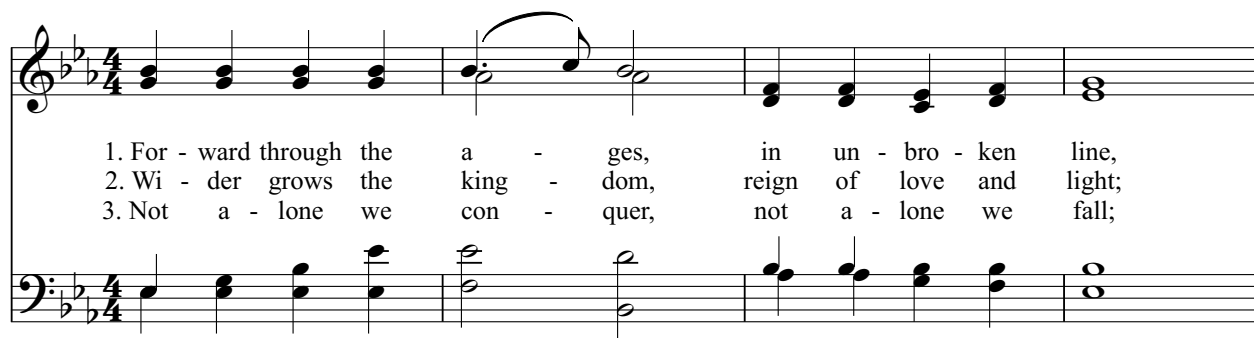
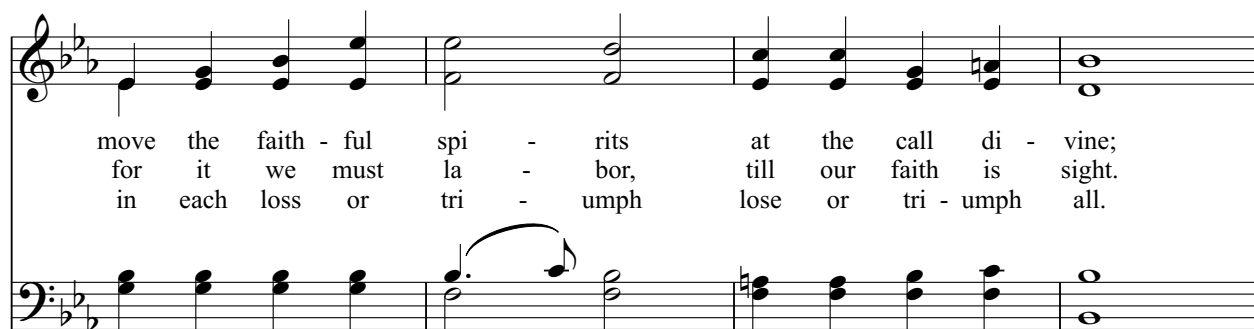


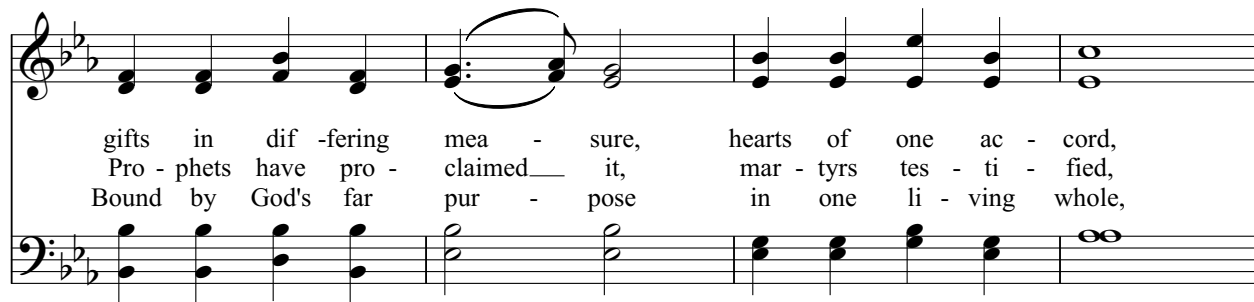
# Forward Through the Ages



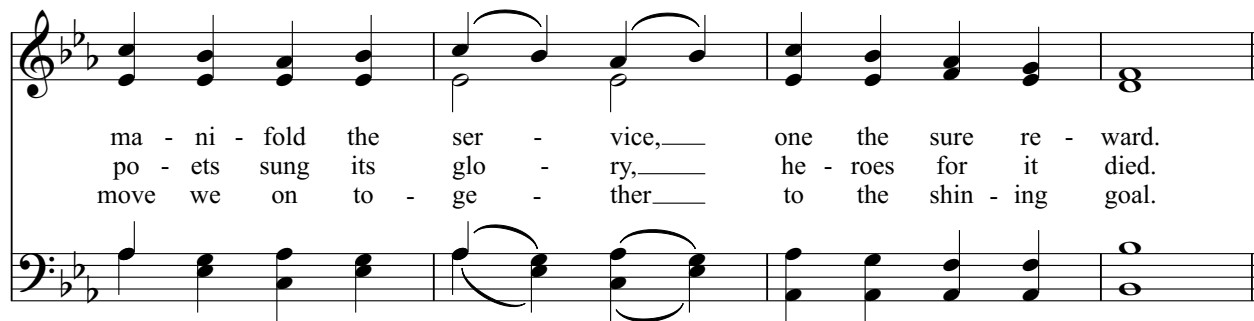
1. For - ward through the a - ges, in un - bro - ken line,  
 2. Wi - der grows the king - dom, reign of love and light;  
 3. Not a - lone we con - quer, not a - lone we fall;



move the faith - ful spi - rits at the call di - vine;  
 for it we must la - bor, till our faith is sight.  
 in each loss or tri - umph lose or tri - umph all.



gifts in dif - fer - ing mea - sure, hearts of one ac - cord,  
 Pro - phets have pro - claimed it, mar - tyrs tes - ti - fied,  
 Bound by God's far pur - pose in one li - ving whole,



ma - ni - fold the ser - vice, one the sure re - ward.  
 po - ets sung its glo - ry, he - roes for it died.  
 move we on to - ge - ther to the shin - ing goal.

Text: Frederick Lucian Hosmer, 1908  
 Tune: Arthur S. Sullivan, 1871



65 65D Refrain  
 ST. GERTRUDE  
[www.hymnary.org/text/forward\\_through\\_the\\_ages](http://www.hymnary.org/text/forward_through_the_ages)

*Refrain*

or - ward through the a - ges, in un - bro - ken line,

The first system of the refrain consists of two staves. The upper staff is in treble clef with a key signature of two flats (B-flat and E-flat). It contains a vocal line with lyrics: "or - ward through the a - ges, in un - bro - ken line,". The lower staff is in bass clef and contains piano accompaniment. The music is in 4/4 time. The vocal line starts with a half note G3, followed by quarter notes G3, A3, B3, and C4. The piano accompaniment consists of chords: G2-B2-E2, G2-B2-E2, G2-B2-E2, G2-B2-E2, G2-B2-E2, G2-B2-E2, G2-B2-E2, and G2-B2-E2.

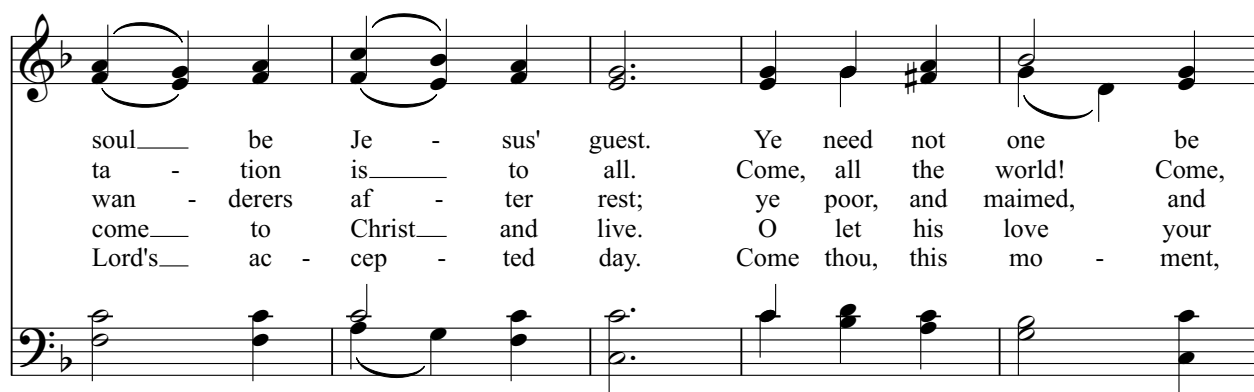
move the faith - ful spi - rits at the call di - vine.

The second system of the refrain consists of two staves. The upper staff is in treble clef with a key signature of two flats. It contains a vocal line with lyrics: "move the faith - ful spi - rits at the call di - vine." The lower staff is in bass clef and contains piano accompaniment. The music is in 4/4 time. The vocal line starts with a half note G3, followed by quarter notes A3, B3, and C4. The piano accompaniment consists of chords: G2-B2-E2, G2-B2-E2, G2-B2-E2, G2-B2-E2, G2-B2-E2, G2-B2-E2, G2-B2-E2, and G2-B2-E2.

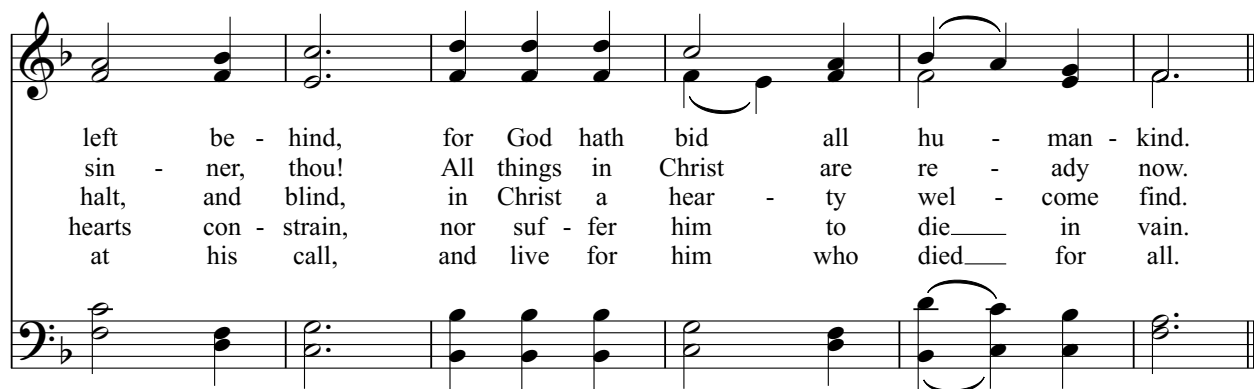
# Come, Sinners, to the Gospel Feast



1. Come, sin - ners, to the gos - pel feast; let ev - ery  
 2. Sent by my Lord, on you I call; the in - vi -  
 3. Come, all ye souls by sin op - pressed, ye re - stless  
 4. My mes - sage as from God re - ceive; ye all may  
 5. This is the time, no more de - lay! This is the



soul be Je - sus' guest. Ye need not one be  
 ta - tion is to all. Come, all the world! Come,  
 wan - derers af - ter rest; ye poor, and maimed, and  
 come to Christ and live. O let his love your  
 Lord's ac - cep - ted day. Come thou, this mo - ment,



left be - hind, for God hath bid all hu - man - kind.  
 sin - ner, thou! All things in Christ are re - ady now.  
 halt, and blind, in Christ a hear - ty wel - come find.  
 hearts con - strain, nor suf - fer him to die in vain.  
 at his call, and live for him who died for all.

Text: Charles Wesley, 1747  
 Tune: *Katholisches Gesangbuch*, ca. 1774;  
 adapt. from *Metrical Psalter*, 1855



LM  
 HURSLEY  
[www.hymnary.org/text/come\\_sinners\\_to\\_the\\_gospel\\_feast\\_let\\_ev](http://www.hymnary.org/text/come_sinners_to_the_gospel_feast_let_ev)